

# TUESDAY TALK\_November, 2023

## Association between Quality Preschool Education and Creativity of Young Children: A Pilot Study

*Presented by Dr. Nabanita Basu, SACT-1, Department of Human Development, Prasanta Chandra Mahalanobis Mahavidyalaya*

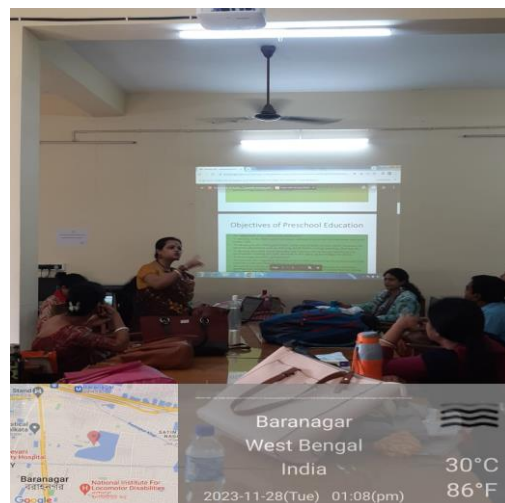
### Abstract

The present talk attempted to explore the association between quality preschool education and creativity of young children through conducting a pilot study. Two preschools were selected from Kolkata city. The size of the sample was 50 in which 30 were drawn from the school with adequate facilities labelled as school 1 and 20 from school lacking in facilities labelled as school 2. Data were collected from the school authorities by using the structured Questionnaire on preschool programmes. For measuring the creativity of the children a standardised non – verbal test of creative thinking by Baquer Mehdi was administered. Findings reveal that the children of the age group 4-6years respond well to the standardised test of creativity. They are able to elaborate different ideas and some children can also provide original responses. Another interesting finding is that children belonging to school 1 have scored slightly higher than school 2 particularly in the originality component. Hence it reveals that an association exists between the quality of the preschool and originality an important component of creativity of young children.

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Speaker



Audience

## ‘Hese hese khun: tao abar hoy naki?’

Presented by *Debadyuti Karmakar*, Assistant Professor of Sociology,

*Prasanta Chandra Mahalanobis Mahavidyalaya*

### Abstract

Laughter is often considered as an anti-thesis to violence. While laughter is a dose of positivity and happiness; violence, in covert or in overt form, is a matter of disgrace and disintegration. Common sense perceptions do not find any congruence between a non-serious act with that of an act which is serious. The talk dealt with answering a few questions about the relations between laughter and violence.

1. Is there any congruence between laughter and violence?
2. What are the general perceptions about laughter and violence?
3. Can laughter be a tool to hurt the other without any verbal or physical abuse?

The session concluded with answering a few questions about the way laughter is now portrayed in new media platforms, how laughter can act as a stimulus to provoke aggression towards the other, etc. to name a few.



Speaker